

Composers ---- Flora & Garland King
3816 Country Club Dr.
Charlotte, N. C.

WALKING BOOTS

Record: Reprise-0432

Position ----- Intro & Dance Meas 1--20, In Vars, face LOD
Footwork ----- Same for BOTH, start on R.
Directions --- Apply to BOTH, except where noted.
Note ----- SLOW steps use 2 cts, others 1.

MEASURES

INTRODUCTION

- 1---4 In Vars, face LOD, Wait 4 meas.
5---8 Side,-,Close,-; Side,-,Tch,-; Side,-,Close,-; Side,-,Tch,-;
In Vars, face LOD (Keep same Pos meas 1--20, slow side R, close L;
Side R, tch L to R; Slow side L, Close R; Side L, tch R to L.

DANCE - PART A

- 1---4 (Rev) Box Two-Step; Box Two-Step; Fwd,Tch,Fwd,Tch; Fwd,Tch,Fwd,Tch;
Side R, Close L, bk R,-; Side L, close R, fwd L,-; Prog slightly LOD,
step fwd R, tch L to R, fwd L tch R to L; Repeat all fwd tch action;
5---8 REPEAT MEAS 1---4.
9---12 Vine,2,3,Tch; Vine,2,3,Tch; Fwd,Tch,Fwd,Tch; Fwd,Tch,Fwd,Tch;
Side R, XIB on L, side R, tch L to R; Side L, XIB on R, side L,
tch R to L; Repeat same fwd tch action as in meas 3--4;;
13--16 REPEAT MEAS 9---12.

PART B

- 17--20 Walk,-,2,-; Hitch,-; Bk up,-,2,-; Hitch,-;
Walk slow R,L; Fwd R, close L, bk R,-; Bk up slow L,R; Bk L, close R
fwd L,-; (start releasing hands)
21--24 Walk,-,2,-; Scissor,-; Freeze-----; Hold-----;
OP, face LOD, hands not joined, walk slow R,L; (Both turn LF to face COH).
Side R, close L, cross R over L with long reaching step letting R hand lead
fwd (pt to RLOD) up about shoulder high, L hand & toe pts down and back twd
LOD. Freeze and hold till music resumes..
25--28 Walk,2,-; Scissor,-; Circle away,-,2,-; 3,-,4,-;
As music resumes, walk slow L,R, to RLOD; (Both turn RF to face COH).
Side L, close R, cross L over R,-; M turn RF twd RLOD then twd COH slow
R,L,R,L;; W start fwd diag to wall & LOD, then on twd wall.

- 29--32 Circle Tog,-,2,-; 3,-,4,-; Side,-,Tch,-; Side,-,Tch,-;
Both finish circle with slow R,L,R,L;; (Resume Vars Pos, face LOD)
Slow Side R, tch L to R;; Slow side L, tch R to L;;

REPEAT DANCE TWICE MORE (3 times in all)

- 1---4 TAG: Walk,-,2,-; Fwd Two-Step; Walk,-,2,-; Fwd Two-Step;

In Vars, face LOD, Walk slow R,L; Fwd two-step R,L,R,-;
Walk slow L,R; Fwd Two-Step L,R,L,-; Drop hands to finish dance.
Slowly drift apart (still moving LOD) to about 3 ft.

- 5---10 REPEAT MEAS 1---4 of TAG TILL MUSIC FADES.